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| Black Mountain Poetry |
| Black Mountain School |
| Black Mountain Poetry, or the Black Mountain School, takes its name from Black Mountain College where poet Charles Olson (1910-1970) served as rector from 1953 to 1956. The progressive-arts-based curriculum of the school was defined against both professional-school norms and Great Books programs of the era. As founder John Andrew Rice wrote, the emotions as much as the intellect were part of the education. Artists and intellectuals seeking refuge from Nazi Europe strengthened the faculty ranks. Among the American students and teachers were Robert Creeley (1926-2005), John Wieners (1934-2002), Robert Duncan (1919-1988), Hilda Morley (1916-1988), Ed Dorn (1929-1999), Joel Oppenheimer (1930-1988), and Jonathan Williams (1929-2008). Black Mountain Poetry also takes its name from the *Black Mountain Review* (1954-1957), which Creeley founded in Mallorca. He published not only writers affiliated directly with the college, but also Denise Levertov, Larry Eigner, Paul Blackburn, Cid Corman, Irving Layton, Gael Turnbull, and, in the seventh and final issue, many of the Beats. |
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